The Ontario Model Soldier Society

Founded 1962 www.omss.ca



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Newsletter for February 2024

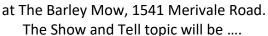
Next Toronto chapter meeting Sunday, February 11th, 2024

Branch 643 Royal Canadian Legion, 110 Jutland Road Doors open at 11:00 am, meeting starts at 1:00pm,

Andy Traverse is the February speaker and the topic is "Wellington's Battles during the Peninsular War 1808-1814. A Leger Holidays battlefield tour, September 2023".

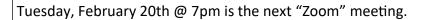
The 2nd **painting workshop** is being run from 11am-Noon hosted by Jim Qualtrough.

Next Ottawa chapter in-person meeting Tuesday, February 27, 2024





Virtual meetings via Zoom are open to all OMSS members.





Contact Bob Thompson at <u>Thompson robert@rogers.com</u> for an email invitation to the next meeting or more details.



Time to renew your membership!

The cost remains the same as last year: \$40 for regular members and only \$25 for family or junior members.

Gary has made it easy to renew and offers several methods of payment;

- Pay in person at the monthly meeting
- ♦ Send a cheque to: OMSS at 43 Saugeen Cres., Toronto ON, M1K 3M8
- ETransfer: Send it to the email treasurer@omss.ca



President's Message

We started 2024 at our January 14th meeting with approximately 30 people in attendance. David Dorward was our primary speaker and his topic was the Afghan War. He provided an interesting talk with some historical background and context for the situation our Canadian troops became involved in.

This month I will be sharing some of the historical highlights of the Peninsular War during the Napoleonic Era from my trip to Spain last September. Recognising that weather is always a factor in winter, I hope you are able to attend in person on the 11th.

Finally I want to highlight that we are privileged to have a presentation by James Opie, preeminent toy soldier collector and author from the British Model Soldier Society. Thanks to Scott Paget and Bob Thompson, he will be joining the Club Zoom call on February 20th at 7:00 pm. This is the next best thing to him speaking at the Legion on Jutland in person. We hope to have a good turnout and you can join the call by contacting Bob Thompson in advance to receive the invitation.

Thompson_robert@rogers.com.

Andy Traverse



Toronto Painting Workshop

Sunday February 11, 2024

Jim Qualtrough will be hosting
his 2nd figure painting workshop from 11am—noon.

Drop in and learn a few tips and tricks.

Jim will have brushes, paint, and primed figures for anyone that wants one, but you are welcome to bring your favorite paint brush and / or a figure you want to work on.







What's New in the Hobby, February 2024 By S. Dummitt

Growing up in Canada as a kid, I was inspired by the stories of the RCMP and NWMP. The unofficial motto "The Mounties always get their man", TV series like "Sergeant Preston of the Yukon" and heroes like Sam Steele were what young Canadian boys grew up on. With this in mind I have been eagerly awaiting each new figure in Jenkins NWMP series. The latest is that of Major James Walsh. Walsh was a bit of a character, but by treating Sitting Bull and his people with respect he was able to work with the



John Jenkins Designs L-R: Jeremiah Potts, Inspector Walsh and Chief Sitting Bull

Sioux chief when he and many of his people fled to Canada after the conflict with the American Army. Their mutual respect grew into a friendship while the Sioux stayed in Canada and there were no troubles. Walsh left the NWMP due to differences of opinion with Ottawa but was called back in 1897 to be the first Commissioner of the Yukon and Superintendent of the North-West Mounted Police there. In 1898 he retired to his home in Brockville. The Walsh figure sells for approximately \$145.00 Cdn. Also just out from Jenkins are his new sets of Queen's Rangers Highland Company. The Highlanders are proudly marching in their Green jackets and their kilts are the MacNab tartan. There are two sets, one of 2 figures the other 4 figures. They sell for approximately \$120.50 and \$217.00 Cdn each.

A couple of new figures have recently been released by William Britain Limited in their Village Green series. This unique series is offering Civilian figures mostly depicting the early 1800s and the 1860s. They fit in nicely with Napoleonic series and American Civil War, however that's not to say they couldn't be used to represent War of 1812 in Halifax or York, Canada's Confederation years, and late New France. The newest figures are characters that come from the novel: *Pride and Prejudice (Mr.and Mrs. Bennet) and sell for approximately \$66.00 Cdn.*



W. Britain's "Mr. Bennet"



JJD's: Queen's Ranger Highland Cpy



W. Britain's "Mrs. Bennet"

The Club has received a donation of soldiers by the family of 'Michael Wobowsk' They connected with the OMSS through Jim Qualtrough. Michael was never a member but lived in the Jane/ Lawrence area of Toronto and was a member of the Toronto Signals Regiment Band where he played the Contra Bass horn. His wife Karen will be over the moon knowing that his legacy has lived on in mutually interested collectors. The soldiers will be available for sale at the Club Table.

JAMES OPIE

Bob Thompson and Scott Paget have confirmed that on the <u>February 20th Zoom call</u>: 1900hrs / 7:00 pm EST., James Opie toy soldier expert and author from the UK will be doing a presentation. The zoom call is to be recorded and then placed on YouTube as an OMSS episode. Contact Bob Thompson at <u>Thompson robert@rogers.com</u> for an email invitation to the live meeting.



A photo of James at the London UK show manning the BMSS table.



In Memoriam: Peter Nash who passed away January 28, 2024

Having just returned from vacation, I was devastated to hear of the passing of my friend Peter Nash, the oldest surviving active member of the OMSS, having joined in 1965. He was one of the personalities that made our Society the welcoming and entertaining place that it is. Until recently he rarely missed a meeting and was a renowned wheeler and dealer in model soldier kits and similar memorabilia, always having something to sell at unbelievably low prices, which were always negotiable. I asked him many times where he found these valuable things and how he could afford to sell them so cheaply but he would never say. I also urged him many times to sell online, where he could get exponentially higher prices, but he dismissed the idea. He told me once that he enjoyed uniting these things with "his people" who truly appreciated them, more than any slim profit he would make.

Although sometimes afflicted with family drama and health problems, he always remained friendly and pleasant to one and all. A straight-shooter, he would always speak his mind with no filters of any kind applied, a quality I personally very much admire. He was a great and memorable gentleman and I consider it an honour to have known him and called him my friend.

When we all go to the great model soldier show in the sky, I have no doubt Peter will have his table up and ready, urging us to buy a bargain before we've even got our coats off. He will be remembered and missed.

Frank MacKay



Mark Silverthorn would like to upload a video in February on the Ontario Model Soldier Society YouTube channel promoting the competition portion of On Parade 2024.

He is looking for an individual who will be submitting an entry into the competition who would like to do a remote interview in February. The purpose of this video is to not only promote On Parade 2024 but also to promote the competition portion of the Annual Show.

Please contact Mark at markasilverthorn@gmail.com.

Toronto's January meeting review



Gary Lenius, Secretary Treasurer and **Andy Traverse**, President, presented **Scott Milburn**, Past President with a framed picture of our OMSS figure as a thank you gift for his service in 2023. This is one expression of gratitude for the work Scott put in this past year.

David Dorward spoke on the subject of Afghanistan both from the 19th century experience of the British and the more recent conflict of the US and their allies. David is shown displaying a poster that was generated by an artist who is capturing impactful visuals of Canadian Afghan vets.





Two vendors selling from their collections were **Ed Tansley** and **Norm White**. Here they are shown having a visit while engaged in showing off their sets for sale.

OMSS Ottawa Chapter Report - Jan 2024 Written by Tom Wright

Hello Gents,

On toy and model soldier articles, the Ottawa Nov Minutes by Doug Cope, was missed in the long version of the last newsletter, so it should be in this one, as well as the CAPCON model show and contest report part 3. We will be covering the Ottawa Jan in-person meeting in the March newsletter.

Is it snowing where you are? The Aylmer Miniatures Festival, across the river from Ottawa, got snowed out this Jan. Morley Verdier actually made it but indicated that half the registered vendor and display tables were empty on the first day. Juan Lopez, who had spent a number of months getting 1/6th scale figures ready for this show had to cancel due to road conditions. Concerning Toronto and snow, I received emails indicating that Andy Travers and Scott Milburn have headed south to catch some fish and sun. They certainly have the right idea!

The OMSS Zoom meeting defied the snow and went ahead, being snow resistant. There was a good turnout. Andrew, an excellent cottage producer from England, was able to attend again. Scott Paget was in attendance and reported on the OMSS executive meeting, and Rob Thompson covered the up-coming shows and what Canadian figures Scott Dummitt brought in recently. Jeff Duncan ran a mini auction and made his highest OMSS sale this season. Keith Ritchie, who will be the new Judge for On Parade, spoke briefly about the show. Jim Qualtrough was not able to attend, so Bob and I passed on table registration info. Our topic for this Zoom meeting was 'winter warfare' and Egor Evsikov, our Ottawa cottage producer from Russia, gave an interesting presentation on native warfare of the far north.





Innu Warrior Figures

We discussed a number of topics with Andrew. Firstly, he is still able to take new orders. A number of people asked him about Canadian subjects, and by good luck he has the moulds for a number of them, so expect some more Canadian subjects from him in the next few years. Steve Alexander, who has just returned to the hobby after an absence of over 10 years, brought out some toy soldiers made by cottage producers from the past. He and Andrew had an interesting discussion about them. Andrew also brought up the BMSS and the idea of forming an international organisation for this past-time of ours, something like what the IPMS did for theirs, a fascinating idea.

Scott is off thawing out in Florida this month. I agreed to guest edit the February issue. I prepared the newsletter in my tenure using Microsoft Word where formatting rules are very strict. Scott converted it to Microsoft Publisher since taking the role and has made the task much simpler to perform.

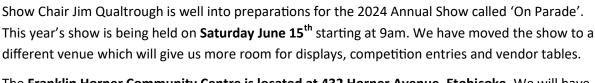
Cheers! Alex Monsour

Scott Milburn will return next month.

News items, notices and upcoming events can be submitted to scottm33@live.ca.

Articles must be submitted no later than 14 days before monthly meetings. Articles that cannot be accommodated will be forwarded to the Journal Editor. News items, notices and upcoming events can be submitted to scottm33@live.ca.





The Franklin Horner Community Centre is located at 432 Horner Avenue, Etobicoke. We will have two good-sized gymnasiums for vendors and displays. The Community Centre has a cafeteria that will be open and available for show attendees.

The competition this year will be larger with lots of room for some significant entries from our members.

As in past years, we will be asking for help from our volunteers to **set up on the Friday (June 14th)** afternoon starting at 3pm until 6pm. We will set up all the competition and vending tables allowing time for the vendors to set up their goods. If some vendors need to come early on the Saturday before the show we will be there from 7am.

Admission for all will begin at 9am this year with an entry fee of \$10.00. Youth 12 and under are free and will receive a gift upon entry.

All Vendors are encouraged to visit the OMSS website for details regarding times and prices. The Community Centre will be supplying the tables for us this year and the majority of those tables are 6 feet long. So, we have dropped the price for these tables slightly and we will negotiate limits to numbers of tables depending on space and availability. It will be very important for you to reserve your tables at the first opportunity.

Thanks to Scott Dummit who did the majority of the preparations for this show as he handed off the torch to me as a well-oiled and organized machine. Bravo for an amazing job.

The Stay Inn in Etobicoke has been generous enough to reserve a number of rooms under the OMSS name for our members wishing to stay just a short distance away. We have a block of 10 rooms reserved for this year's show. There are 5 rooms with two Queen Size Beds and 5 with one King Size Bed. Rooms are \$240.00 each plus tax. The special rate for those booking the OMSS held rooms is only good until the **22**nd **May 2024**. After that the rates go up. The Stay Inn is located at: 560 Evans Ave., Etobicoke, ON M8W 2W1. Telephone for feservations is: (416) 259-7899. The rooms will be held either under The Ontario Model Soldier Society or Scott Dummitt.

You can visit the hotel web site at: https://www.stayinnsuites.ca.

Don't forget, OMSS is now on Linkedin!



Be sure to check out what's new on Linkedin and connect with others that are interested in model solider collecting .

Go to Linkedin and type in "Ontario Model Soldiers Society" in the search bar to find the club's channel

ON PARADE 2024

Presented by the **Ontario Model Soldier Society**

Saturday June 15 2024

9 am to 3 pm

Admission \$10 (children under 12 free)

Free Parking

See massed displays of Model Soldiers in Military Parades, Bands and Dioramas.

Highly detailed connoisseur figures.

1/6 scale action figures.

Military vehicles, artillery and more.

The show includes our annual modelling competition, which is open to all.

Franklin Horner Community Centre

432 Horner Avenue Toronto (Etobicoke)
M8W 2B2

New Larger Location for 2024!



Show details at www.omss.ca
Show Contact: Jim Qualtrough 416-543-0873
email omss@bell.net

Canada's Largest Model Soldier Show

Characteristics of Competition Judges: A Preliminary Perspective

Keith Ritchie

I have heard that some OMSS members are wanting some insight on what is expected of competition displays in the upcoming 2024 On Parade show, scheduled for June 15th. As all members should be aware by now, there is a new table of judges, as Phil Andrews and Ian Pearson, the club's long time head judges have decided to pass the reins. And we express our gratitude for their long service.

I accepted the position of being the head judge having assisted in previous shows and there will be some other new judges. There is some continuity – Ian and Phil will be around to advise and possibly to step in as needed (e.g., for judging entries of any of the other judges, who obviously are ineligible for judging their own work).

To help members to plan their displays I am offering some insight on the characteristics (as I perceive it) of the judges who will be evaluating your entries.

My experience outside of the OMSS should help with articulating the characteristics of examined by competition judges:

Back in the early 1990s, I was the Slide Competition Chairman of the Ottawa Camera Club. I had to recruit external professional photographers (from news, portrait, landscape, nature) for several slide competitions held each year. I learned from the approach, expertise, preferences, and biases based on each judge's professional knowledge and experience.

My four decades of work at the Ontario Energy Board Recently and from which I recently retired included significant analytical work and policy preparation.

What are characteristics of competition judges that they will exercise?

Objective

Judges will look at the exhibit without pre-judging it, and without consideration of the entrant. This is, of course, within the limits of our human nature. They will aim to assess each entry against the applicable criteria with an unbiased perspective.

An entrant is judged against themselves and not against others. In the assessment, an entry is compared against long established criteria but that has also evolved with the hobby. Has the entry has satisfied or exceeded the applicable criteria as well as demerits?

Detail-oriented

Previous judges have passed along a number of documents that provide the criteria for judging entries in toy soldier shows. The core documents deal with criteria for judging entries under the Chicago system which references the (Chicago-based) Military Miniature Society of Illinois (MMSI) and has been adopted as an international approach.

The version that I have is from 2004, and was co-authored by Sheperd Paine, Bob Marrion and Dick Hirdes. It serves as a guideline while providing some flexibility.

Cont'd...

Characteristics of Competition cont'd...

These base criteria are focused primarily on assembled and painted toy soldier models, with the focus on the entrant's skills in modelling, conversion, scratch-building and painting. Some of these criteria apply less to other categories. For example, painting may apply less to a display of manufactured figures or of 1/6 figures. Prior OMSS judges and members have augmented our judging criteria for these other types of displays.

The criteria are detail-oriented with adaptability. There may not be one single "best" way, "correct" colour, or "historically accurate" depiction of a place or event. Preserved battlefields and forts have been altered by time in well intentioned reconstructions. There is no single shade of feldgrau (field grey) for German WWI and WWII uniforms or distinguishing colour variations between WWII British and Canadian uniforms. Variations in real life such as fading due to the sun may be reflected by the entrant and will be factored in the review. But we should not be equated to so-called "rivet counters" that plastic model judges are sometimes referred to as.

Focused on the Overall Picture

How is the presentation of the entry? This applies whether it is a single (modelled and painted) figure, a diorama, or a grouping of figures.

Does it attract viewers and keep them interested? Does it convey information? Does it provide an overall perspective while having small details? Does it invoke emotion, childhood memories or nostalgia?

There is no single style presentation format that is best. Connoisseur figures may be single, grouped, or displayed in dioramas. Grouping can be done through a display, or through a common fabric base (e.g., velvet, silk), or through use of books, militaria, or other props that link to the displayed figures. For manufactured toy soldiers, a diorama or some display or props that bring the figures together, is essential, in my view. For 1/6 figures, a diorama may be used, as well as some other display method.

Wooden bases are often used but are not essential. An entrant may or may not want to fix a 1/6 figure or a display of manufactured figures permanently. A display of a single manufactured toy soldier, or a 1/6 figure "straight out of the box", or even a group of these is insufficient. There needs to be something in the presentation that demonstrates the thought and effort that went into the display.

Quantity is not equivalent to quality. A large collection, if not displayed well with attention to details that retain attention or convey an intended message, could be trumped by a well-designed and executed display with a fewer and more appropriate number of figures.

Analytical

The judging criteria identify several different dimensions that judges need to use in assessing a display. The applicability and weighting of is specific to the various categories. Painting may have lower or even no pertinence in evaluating a display of manufactured figures or 1/6 figures, even though it is very important for evaluating modelled (and painted) figures.

Judges have to be able to use the criteria, and their scores on each, and come up with what they each consider a valid, defensible, and informed evaluation of each display in a limited time period.

Cont'd...

Characteristics of Competition cont'd...

Knowledgeable

Judges are recruited because the knowledge and expertise in subject areas including expansion of the hobby genres, modelling techniques and manufacturing evolution along with history and militaria.

Decisive

Decisiveness is expected for the evaluation of each entry. They need to understand the basis for evaluation and how it satisfies the applicable criteria, test the evidence presented and then come to an informed and defensible conclusion. This in a time limited period.

Pressed for Time

With 60 entries and 5 hours to review there is approximately 5 minutes per entry. Late entries and working around visitors can hinder the flow. Documented features on the display card can assist with drawing the judge's attention to highlights and details within the display reducing assessment time.

Human

Competition judges are <u>human</u>. We may be knowledgeable, experienced, objective, analytical and decisive – by we also exhibit human limitations and foibles. With time limitations, we may not see or understand every detail. We do not anticipate the increasing presence of artificial intelligence (AI) will ever be a substitute.

Conclusion

The message is not to tell members what to do – or what not to do – in planning and displaying their competition entries. It is intended to shed some light on the expectations and approaches that I believe that competition judges should and will take in judging entries.

As a final comment, consider the audience, who are the attendees to the show, members or the general public. Attract, engage, inform and retain the attention of the audience, not just your own perspective.

Good luck, and we look forward to seeing more displays at the new venue on June 15th

CAPCON 2023 Report Part 3 by Tom Wright

This is part 3 of the CAPCON 2023 Report covering the Ottawa IPMS show held in the fall of 2023. As mentioned, I will be covering the Busts in this report. Busts was a subcategory of the Figures category in this show.

I was pleased to see that there were a number of entries in this subcategory, both historical and sci-fi/fantasy as the subject and scale were open. The number of historical entries in this category actually exceeded the entries in both the small and large scale Historical Figure categories.

The WWII Pilot

Now let's have a close look at the entries, starting with the WWII pilot.



Here you have a fairly busy sculpt with a lot of different materials and items that the pilot has as part of his gear. There were a lot of different crevices where the many different objects would meet, so this piece would have a bit of scope and a challenge, but with a nice number of colours, one could have some fun with it as well.

Looking at the painting I had fun looking at this one with a certain range of materials and colours. I liked the satin/semigloss patina of the leather jacket and the shading on the many materials and objects. On light materials he kept the shading quite subtle. He gave darker shading to shadows under objects where they meet, and lighter shadows to the upper areas of where two items would meet as he should. Finally the painter was consistent with the colour of his shadow areas.

Now looking at the face the sculpt gives it some expression which is generally a plus. I generally liked the 5 o'clock shadow on the face of this figure, as it is subtle and smooth. I was thinking the Batman figure from my last article could have used a 5 o'clock shadow like this.

So far so good with this figure, but now we come to some issues. Shadows should be applied consistently and this is where things start to fall apart on this figure. Is the orange brown shadow under the eyes due to stress? The face does look concerned. I would say the shadow under the lower eyelids is excessive in both value (too dark) and chroma (too strong a warm brown colour). The reason being that where the neck meets the chin, there is no equally strong shadow or any particular shadow at all. Shadow must be applied consistently and logically throughout. The lower lip is confusing to look at. Is the mouth open or is that a shadow on the lower lip? Shadows applied should help define the shape not confuse the viewer (even if they had one too many). If that is a shadow on the lower lip it is much too strong compared to the other ones.



Moving on, we finally get to the eyes. We save the most important for last. Unfortunately the work on the eyes have gone off the rails. Or is that out of the sockets? The iris is too dark. It is about as dark as most people's pupils. It should have been lighter with a darker pupil in the centre. Starting off with a very dark iris the pupil has nowhere to go. Finally the reflection in the eye should have been near white not this blue area in the centre of the eyes. We will see some better eye treatments shortly.

In summary the work on this figure was generally good, but a few critical missteps stopped it reaching its full potential.

The Roman Centurion

Next I would like to look at the Centurion that was entered. On the plus side it is a pretty good sculpt. The anatomy is quite well done. I like that it has some action to it and has an expressive face. Here we have a full arm and a good part of a shield. Also it has a fair amount of elements and detail in the armour, plums and helmet.



Concerning the painting, there are several excellent areas, but quite a few areas that could be taken to a higher level. The shaded smooth dirty red of the shield, and the brown leather armour on the arm is smoothly applied and shaded. There is a fairly good start to the shading of the face. The small brass pieces of the armour appear to be effectively painted.

For improvement, the plums could have used stronger shading and highlights to give better definition to them. The steel armour could have also used stronger shading and highlights to give it a more metallic look. Finally the face needs to be taken further. The light tint on the bridge of the nose needs to be blended in more and the mouth needs further shading to give it definition.

The eyes should have pupils. Not having dark pupils gives the face the look of being zoned out. Also, white highlights and possibly a gloss coat needs to be applied here.





The Egyptian

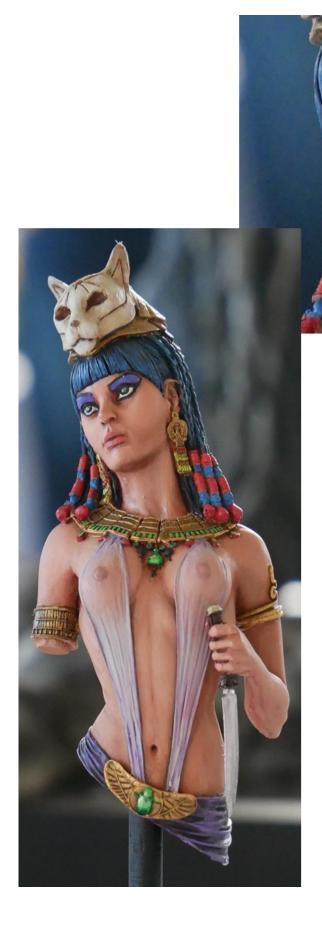
The next figure I would like to consider is what I am calling the Egyptian. Here we have quite a good sculpt and pose, especially the head, face and neck. I would say there is a minor error in the anatomy. I will leave that for you to judge.

I like the colour design for this figurine, the turquoise vs the rouge/pink of the skin. Also I liked the warm colour tones of the skin shading. Finally, although limited in range, I found the shading to be logically and consistently applied. I like how it was applied under the chin and in the nostrils. The pinky colour of the lips with its darker shading gives further definition to the mouth. The shading is sufficiently smooth between the cheek bones and the jaw. Finally the translucent cloth over her breasts appears to be quite convincingly painted.



There are certain limitations to this work due to choices made by the painter of this figurine. For most areas on this figurine, they chose to limit the number of colour values to 3 steps or less (levels of brightness), and omit highlights all together for many of the items of this figurine. Examples of this include the hair and the red and blue material wrapped around the hair. Here the hair over her head is given only three values: a turquoise, a blackish turquoise and a near black. The red and blue material wrapped around the hair braids appears to be given only one or two values. The very limited number of values (light to dark steps) gives this piece a flat and simplistic look. Also the generous helpings of black for eyeliner also adds to the simplistic look.

A number of other things added to the unrefined look of this figurine. The black outline around the eyes was applied with some rough edges. The paint could have been blended better around the mouth and under the eyes. In some areas the paint was a bit bumpy, as per on the neck. The excessively strong shading (representing shadows) can add to the coarseness of the piece. Were some shadows just a little too strong on this figurine, such as the vertical one above the navel of the figure? Finally, another area of criticism is that of the eyes. Not giving the eyes black or dark pupils (one of the few areas that could use near black) was an error.





teeth, which are perfectly white).

The Young Elizabeth

Next let's have a look at a young Elizabeth. Here the challenge for the sculpture is to get a good likeness in the face. I would say they have gotten close to their goal for the sculpt, but I would want to look at some of her photographs again before commenting further on this.

What I would like to comment on with this entry is the primer and, or the base coat. It looks to be primed and, or base-coated in black. Black seems to permeate from this bust. Was this look due to the person entering this bust being new to this past-time, or was this an advanced painter wanting this look?

If this is a new painter I have the following to say. The black look is caused by a number of things. The shadow under the chin and on the neck is a greenish grey. When darkening colours with black you tend to also add some green to the colour, so you have to be careful with black when working with skin tones. Secondly the lips have been shaded to full black. It looks like the person represented has been eating black licorice (except for her

The use of black as a primer is quite popular for gaming figures, which are usually 28mm or less, since they need more contrast to stand out, but for large figures especially with light skin you are better off to use a light grey primer, and to then base coat in a dark brown/pink for skin areas. This gives the skin a more natural colour.

Now for the skilled painter...

There are signs that this bust may have been entered by a more advanced painter. The eyes were painted better than most of the others entries, the generous helpings of black notwithstanding, with a proper iris, pupil and highlights. The paint on the face was applied very smooth but blending between skin shades not so much.

Was this painter going for an artistic look as if this miniature was a piece of art, as if carved out a black stone, rather than a three-dimensional photo illustration? If so, it is important to explain this by writing it down on one's entry form.



The Gunpla

The next entry I would like to look at is a bit of a stickler also. It is a Gundam entry. The elephant in the room here is that a Gundam doesn't have a face anything like a human or an animal. Without a recognizable face it would be quite a challenge for a judge to know how to compare this with the other entries.

I thought it was rather imaginative to have a Gundam partially disassembled, just leaving the head, neck (sort of) and torso, thus giving it most of the elements of a bust. That is plus, but as mentioned, a judge may not quite know how they should judge it in this category.





Finally at this time there was one last figure to look at, the bust of Sansa Stark from Game of Thrones. Here we see a figure that is perhaps a little more basic than some, but still having an exceptionally well sculpted head, face, neck and upper torso. Also the texture of the wolf hide and fabric work is top-notch.

For the painting we see excellent skin shading. The shading under the chin works very well. Originally I thought it was cast by the light in the room, but then I finally realised that it was painted on. The slight pink blush of the cheeks is very subtle, as well as the highlands on the nose, forehead and above the eyebrows, all very subtle indeed.

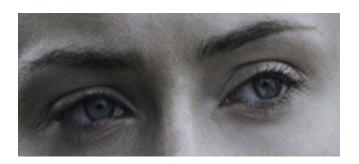
The shading between the lips is maybe a touch stronger than what I would like, but still, it very effectively models the lips. Then there are the highlights and shading on the fur and hair.



I found it consistent and pleasing to look at. There were no blacks in the shading of the fur here, which was the right choice in my view. Then there was the embroidery on the clothing. The colours were quite restrained, but still beautiful.

With the eyes, we see them as they should be done, with pupils, each one with a highlight and with irises illuminated with the outside light. The only misstep, and only a little one, is that the thin line of shading in the crease in the skin above her left eyelid is missing. Note that her right eyelid has it. That said this entry would have been the winner out of what we have seen here so far.







Cont'd

The Asian Warrior



I came back a bit later and there were a few more entries, but all by the same person.

The figure of theirs that I would like to look at is an Asian warrior.

This type of figure is quite popular at model competitions. It is a piece with quite a bit of scope to it, which is a plus for advanced painters. Here we see quite a range of different materials, textures and colours. There are hand painted patterns and pictures, all expanding the scope of this entry. The shading on the face is effective, sufficiently smooth and consistent. Finally, the finishing touches are the eyes with all the key components in place. In fact, I would say the eyes on this entry are the most lifelike and alive looking of what we have seen here. This would probably be the winning entry.





In conclusion, if you like doing faces, Busts is the category for you. But remember you really need to do the eyes correctly in this category.

Well, that is it for this time. There will be one more article for this report in the next newsletter.

OMSS-Ottawa Chapter - November 2023 in Detail

Ottawa Minutes and Notes

written by Doug Cope

Monday November 27, 2023

OMSS OTTAWA NOVEMBER MEETING

HOST: Bob T Minutes: Doug C Show and tell photos: Tom W

List of Attendees at the November meeting:

Francois Brisebois, Dennis DeRusha, Tom Wright, Michael Canivet, Danielle Canivet,

Steve Hammond, Bob Thompson, Mark Hilash, Juan Lopez, Doug Cope, Morley Verdier,

Kelly Hayes, Stanley Kershman, Steve Alexander, Julian Bomford, John Shrives

1. INTRODUCTIONS

1B. How are our 'regulars' doing? Scott Paget is in England at the London Toy Soldier Show.

1C. Additions to the Meeting Agenda

The meeting this month was changed from Tuesday to Monday as the Barley Mow had major bookings this week. These shifts in meeting dates are frustrating – but we are getting the room for free which means that we will carry on as we are for the foreseeable future.

2. OMSS GENERAL CLUB BUSINESS & SPECIAL PROJECT UPDATES

2A. REMEMBRANCE

Two years ago we agreed to have a Remembrance segment at our November Meetings. We remember our 3 OMSS Ottawa members who have left us:

- **Dick Mallot** the pillar of Toy Soldier activity in Ottawa for decades as Ottawa's only seller of W. Britain products. Active in many other areas of Ottawa Military and civilian circles, he is best remembered by many of us as the person who started us into Toy Soldier collecting, or at the very least fed our habit.
- **George Lamb** During Covid we lost George the great orator of our Ottawa group. Each meeting he would bring a single toy soldier relevant to our monthly topic and regale us with a story.

Israel Gencher - Most recently we lost Israel — Our 1/6 scale collector who would make up a special diorama or figure for every monthly topic, no matter how obscure the subject.

Bob T asked members to share with us their Remembrance Day activities:

Morley V reported on the Remembrance Day Ceremony held in Greely Ontario, 1/2 hour south of Ottawa. In the afternoon he attended the Remembrance Day gathering at the Kent St Legion for the Ottawa Service Battalion.

Doug C told the meeting that on Remembrance Day, 11 November 1965, as a newly minted sub-lieutenant he led the first of 3 companies of naval trainees through the streets of Montreal sword at the ready. He is sure that at the time the OLQ were impressed with an officer barking orders in English to a company of French speaking recruits – ah it was a different time.

Bob T emphasised how important it was for us all to observe and remember.

2C. "What I am Looking For" Want List - temporarily on hold until Francois B gets technical help. Kelly H is looking for some 1/6 accessories such as George Washington's tricorne hat.

2D. The OMSS Underground Railroad (O.U.R.) - November was busy on the Underground railroad. Stanley K made a run delivering and picking up packages from Jim Qualtrough. Bob T went on a trip to Toronto, dropping off parcels with Scott Dummitt for delivery to Toronto members. Bob T is going to Toronto November 10 to 14. He has boxes to drop off with Jim Qualtrough and will be seeing Scott Dummitt at his shop.

2E. 2024 OMSS Memberships – Next meeting **Bob T** will be collecting \$40 for 2024 OMSS Membership and in early 2024 he will make a bulk submission with payment to the Toronto Executive. If you miss out on the bulk Ottawa membership submission, you can always contact and pay the OMSS Treasurer directly. **Kelly H** and **Doug C** never did get 2023 cards.

2F. OMSS Ottawa Membership List - Doug C added email addresses for Steve A and Julian B

2G. OMSS NEWS

- no update on release date of **OMSS 60th Anniversary Book** we are still waiting for Godot.
- The **November OMSS Newsletter** was released the week before the Toronto meeting It is the biggest Newsletter in years. Thanks to **Doug C's** minutes, **Bob T's** notes and **Tom W's** writing, Ottawa is well represented. Ottawa members are encouraged to submit their individual Newsletter and journal entries.
- Scott Paget now attends the virtual OMSS Executive Meeting online as the Ottawa Representative
- Andy Traverse will be taking over from **Scott Milburn** as OMSS President in the new year. **Andy T** is big in Zulu Wars and had an article in the Standard. He was interviewed on OMSS YouTube site.

2H. OMSS Technical Capacities

- An **OMSS Technology Committee** will be set up soon. It appears that **Tom W** will be taking the lead on this working group which will have members from Ottawa and Toronto.
- Problems with unsolicited porn images appearing on our Facebook pages have caused a tightening up of security. **Bob T** has changed settings for Ottawa Group and, no, the porn was not **Bob T's** Pixie. It seems the problem stems from Russian hackers.

- OMSS YouTube Channel Please support Thanks to Mark Silverthorn's hard work, the OMSS YouTube Channel is up and running. There are 4 videos posted so far. Three videos feature an interesting interview with OMSS Honorary President, retired Brigadier General Darrell Dean., and just days ago Mark S released a YouTube video featuring our own Scott Paget.
- To see the videos If you go on YouTube and type in "Ontario Model Soldier Society" you will come to the OMSS YouTube channel (https://www.youtube.com/watch?v=xy5u-sdilMw).
- OMSS Ottawa YouTube Video Mark S is planning to make a video on the Ottawa Chapter. Tom W and Bob T will be providing video and photo material for this venture. Format and date yet to be determined.

3. WHAT'S NEW - CURRENT NEWS, ANNOUNCEMENTS, & SHOWS

3A. Hobby News, Collections for Sale - News & Discussion

- **Michael C** from former Toy Soldier Market He is continuing with further discounts on specific categories of his King & Country inventory items.
- Israel Gencher's 1/6 figure collection has been divided up between a consortium of 6 Ottawa "partners". Some items from the collection are now being offered for sale. Kelly H and Bob T both have sold items and have items for sale.
- Scott Dummitt Bob T visited Scott's Toy Soldier Shop on his recent trip to Toronto and of course he spent a bit.
 - John Jenkins NWMP production is now for sale. [See A below]
 - Britain's RCMP figures are selling quickly. [See B below]
 - The British Toy Soldier Company Charles 3 in Air Force uniform with dais new GGFG officer & 7 privates in overcoats are available [See C Below].
- Scott Pagets's You Tube latest YouTube video is #57? He has produced a video on Toy Soldier Books.
- Replica Metal Soldiers & Models has acquired the old Kingcast moulds and will begin releasing products. Scott P plans to talk to them while in the UK. [See D Below]
- Bob T plans to do a Diorama a Day on Facebook in December {will any feature a latrine?}

3B. UPCOMING SHOWS

- Aylmer Hobby Show 13 & 14 January 2024 Galeries Aylmer, 181 Principale St, Gatineau, Quebec This show began as a toy train show but as expanded. Morley V will be a vendor and Juan L will attend with a display. Bob T asked if we should have an OMSS table at this Show Steve A may organize.
- **613** Christmas Market Saturday December 2 to Sunday December 3, 2023 Saturday | 10 a.m. 5 p.m. Sunday | 10 a.m. 4 p.m. The Fieldhouse at Carleton University, 85 University Drive, Ottawa, ON K1S 5B6 reported to be largely a craft show with few toy soldiers. **Michel C** is a vendor.
- **613flea has 5 Friday events before Christmas** Flea market at the Aberdeen Pavilion, Exhibition Way, Ottawa, ON K1S 3W7. **Francois B** was not impressed and reports that exiting the parking lot is a horror.

- The Military Hobby Show at the Walkley Road Armoury in Ottawa is planned for June 2024. Bob T reports that the show is in serious jeopardy of being cancelled. There is an urgent need for volunteers to fill key organizational positions. Bob T will email the job descriptions to the club to see if anyone is interested. This is sad news since this show has become a de-facto Toy Soldier Show and was a big success in 2023. Stay tuned for news.

3C EVENT REPORTS:

OMSS Toronto November Meeting – The November Toronto meeting was the OMSS AGM as well as the Annual Auction. A record number of 130 lots were auctioned, raising a record amount of money
 The Great Book of Britain's sold for \$175.

- 21 November OMSS ZOOM Meeting

- 16 participants (9 Ottawa, 6 Toronto, 1 Montreal) the Show & Tell Topic was "Toy Soldier Books" There were several photo presentations. **Jeff Duncan** made a presentation on Toy Soldier Books. **Bob T's** Toy Soldier Book presentation (77 photos) bypassed the iconic reference books, concentrating on specialty Reference books, and manufacturer's catalogs. Aside from books about Toy Soldiers, **Bob T** also slipped in photos on his favourite topic of books that feature toy soldiers to illustrate books not about toy soldiers. **Bob T** also made his usual monthly photo presentations "Humour, WOW, and WOW Toy soldiers", and "Bob's recent acquisition". He also had a number of new items for sale that he wanted to offer to members before they went to the Ottawa Military Show.
- Next Month the Zoom Show & Tell topic was voted to be: "Napoleon."
- Hobby Centre indoor flea market 19 November Last event at the old Hobby Centre Location

Bob T & Michel Caron attended as vendors. Most items for sale were plastic models.

4. PRESENTATIONS

4B - Show & Tell Presentations - topic this month is "Something We Haven't Seen Before"

Kelly H – a Japanese soldier plastic figure by Miller and a French manufacture of prone machine gunner.



Mark $H - a 1/7^{th}$ Scorpion tank with 2 figures by HM Armed Forces Toys. [See E Below] The UK has only recently taken the Scorpion out of service. Some are being sent to Ukraine. [See M Below] Tank model is truncated and not exactly to scale.



Michael C – had a number of King and Country Dickens Christmas figures for sale [See L Below]

Julian B – had a brochure of **21ST CENTURY TOYS** sold in 2000. **[See F Below]** Also an ad sheet for **Hasbro** GI Joe from the 1990's **[See G Below]**



Francois B – has a large number of his most recent acquisitions for sale.

Steve H – displayed a collection of canons. A large Dahlgren wood and plastic canon. 2 small canons with no manufacturer indicated. He had 3 naval canons that he built himself, 2 machined in brass and 1 in steel. Another small canon in a steel carriage and a small carronade [See N Below]



Doug C – had a cast iron elephant the same size as Britain's Raj elephant complete with a mahout and a tiger shooter – the elephant was originally a trick toy bank that he converted. He also had a small to scale seat made of plastic from his display and asked how many others have authentic latrines on their dioramas?





Juan L – had a German Type XXI U boat that he built in sections using a 3D printer. It is 1/72 scale and is in 9 sections. [See O Below] It still requires the conning tower and deck accessories. He plans a fleet of 7 different WWII submarines. The figures on the deck were from Revel. [See H Below]



Dennis D – a 'death of a trooper' die-cast figure painted by the woman who painted for Tradition and founded the **Music in Miniature** program. [See I Below]



Steve A – had a Royal Air Force of Oman set painted by **Music in Miniature**. An all brass aircraft model of an S.E.5 in 54mm scale. [See P Below] He also had numerous plastic kits and models for sale. A 3 box set of dictators: Stalin, Hitler and Mussolini. Plastic sets of Indians [now natives] by Airfix. {See J Below]



Morley V – had a copy of "The One Inch Army: A Collector's Guide to HO Scale Plastic Soldiers of the 20th and 21st Centuries" book by Victor Rudik. And also a group of panzer mini tanks.



Bob T – had a model kit of a Flower Class Corvette.

A book 'Bad Roads and Poor Rations' by Adrian Mandzy.

Using miniatures from multiple manufacturers to showcase action, Bad Roads and Poor Rations provides the history oforty-four battles across the War of 1812, on the land and water.

The Britain's Wolf and Montcalm figures

Thomas Gunn – the Pixie porn figure [See K Below]

Also 13 plastic bases

Battle of Okinawa 1/72 plastic play set in box

V2 rocket model in a box

Several Japanese tanks



5. MEETING ADJOURNMENT FINAL POST

- 5A. A vote decided on no December Meeting next meeting at the bar will be on 30 January 2024
- 5B. Voting For Next Meeting December Show & Tell Topic: the topic will be 'Winter Warfare'

Official Meeting Adjourned

Doug's Notes to the Minutes

Written by Doug Cope, references from the internet.

A John Jenkins Designs

UNIT 6E, TOWER 2, KINGLEY INDUSTRIAL BUILDING, 33-35 YIP KAN STREET, WONG CHUK HANG, HONG KONG Tel: 852 9041 9065 Email: inquiry@johnjenkinsdesigns.com

John Jenkins Designs is focused on bringing specific battles and events from history to life. Periods of history ranging from the French and Indian War to World War II are all covered by the toy soldiers of John Jenkins Designs. The company is perhaps best known for its stunning recreations of World War I aircraft and the daring pilots who were known as Aces.

B William Britain, W. Britain or Britain's

W. Britain Model Figures - 20 E. Water Street - Chillicothe - Ohio - 45601

USA Phone: (740) 702-1803 UK Phone: (0)800 086 9123 Email: wbinfo@wbritain.com

Since 1893 W. Britain has been producing toy soldiers and military miniatures with attention to detail, quality and authenticity. Each model figure is cast out of metal and hand painted to the highest possible standards. Our ranges include traditional toy style figures in 1/32 scale (54mm / 2.125" tall) and a large selection of realistic matte finished figures in 1/30 scale (58mm / 2.3125" tall). Most major time periods are covered from the eighteenth century up to the conflicts of the twentieth century.

C The British Toy Soldier Company

DP Adams t/a The British Toy Soldier Company, 6 Essex Drive, Gillow Heath, Biddulph, Stoke-On-Trent, Staffordshire, ST8 6SF. Telephone: 01782 912075 https://www.britishtoysoldiercompany.co.uk/

Makers of exquisite traditional gloss painted toy soldiers - Made in the UK, modelled by craftsmen, painted by artisans. The British Toy Soldier Company produces traditional 54mm glossy toy soldiers.

D Replica Metal Soldiers & Models The new home of KINGCAST

CHUSAN, Highgate, Leveton, Lincs PE22 0AW

replicametalsoldiers@gmail.com 07525 423045 https://www.replicametalsoldiers.co.uk/

Quality traditionally styled new toy soldiers for the collector and war-gamer at reasonable prices. Our range includes Painted Sets of our Original Figures, and Toy Soldier Recasts, Unpainted Castings, Spare Parts, Accessories, Scenery and Backdrops, Civilian, Circus and Pirate ranges.

We re-launched the late Pat Campbell's "Replica Models" as Replica Metal Soldiers & Models. Pat was a well-respected member of the Toy Soldier community, being a lifelong collector, painter, manufacturer, and enthusiast. His range of unique Indian Army figures and Britain's style band ranges were some of the best available. I will also continue to add new lines and our own original figures in the traditional Britain's style, aiming to give collectors the figures missing in the original hollow cast ranges of the past. We also offer painted sets, executed in the pre-war Britain's style, available, painted to order both as bespoke commissions and a range of standard sets.

E HM Armed Forces

http://hmarmedforces.com/index.html

Company is apparently too paranoid to let one copy items from their website.

F 21ST CENTURY TOYS Inc.

http://figure-archive.net/manuf.aspx?manufID=154

U.S.A., 54mm scale painted plastic vehicles and figures - 21st Century Toys, Inc. is a family-owned Alameda based toy company specializing in action figure toys of unbeatable quality, authenticity and attention to detail. The company burst on to the scene in 1997 when it introduced their Vietnam Series I & II uniform sets for 12-inch action figures. It is well known among collectors for a wide variety of quality action figures and accessories. 21st Century Toys action figures come in 1/6th, 1/18th and 1/32nd Scale. Action Figure series include the Ultimate Soldier®, America's Finest®, The Villains®, Ultimate Soldier XD®, and Ultimate Soldier 32XG.

G HASBRO

https://shop.hasbro.com/en-ca

Hasbro, Inc. is an American multinational conglomerate holding company incorporated and headquartered in Pawtucket, Rhode Island. Hasbro owns the trademarks and products of Kenner, Milton Bradley, Parker Brothers, and Wizards of the Coast, among others. HASBRO made G.I. Joe figures but



sales started sliding in the 1980s, but the real blow came in 1989, when CEO and G.I. Joe champion Stephen Hassenfeld died unexpectedly. Two years later, Hasbro acquired Kenner, producers of the Star

Wars line of action figures, and Joe was overshadowed and outsold, In 1994, the line was discontinued for good. Mar 24, 2019 — Hasbro is doing its best to revive G. I. Joe, and is currently selling a line of eight-inch figures through retailers like Target and Wal-Mart. [from Wikipedia]

H REVELL from Wikipedia

https://www.revell.de/en/history/

In Venice/California the founder of Revell Inc. Lewis H. Glaser had the idea to build a true-to-scale car out of several plastic parts himself. That was the birth of plastic model kits. In 1956 the German subsidiary, Revell Plastics GmbH, was founded in Bielefeld. Just one year later the company headquarters were moved to the neighbouring town, Bünde. Initially only original model kits imported from the USA and Great Britain were sold from a former cigar factory, rich in tradition in Germany and the neighboring countries. The first domestic development – a 1:8 scale model of a BMW R75/5 – was created in 1971. In the mid-80s an independent development department with an attached production facility was established in Bünde. By the mid-70s the distribution network already included all Western European countries. Since 1976 an extensive assortment of accessories has supplemented the model kit programme. Based on these successes, the sales network was extended into Eastern Europe in 1978. Further consequent steps were the integration of airbrush products and die-cast models into the portfolio. Today, Revell is not only the market leader in Germany but also throughout Europe. Furthermore, in recent years the company has emerged as one of the leading suppliers of remote-controlled products on the toy market.

I Music in Miniature

https://www.otrcat.com/p/music-in-miniature

In 1946, the British Home Service began broadcasting the half hour chamber music program **Music in Miniature**, a half hour of continuous music from the London Studios. Junior engineer **Daphne Oram** and British Opera personality Basil Douglas put the program together with no announcements during the broadcast so that the music would flow without interruption.



Ms. Oram had been accepted to the Royal Academy of Music in 1942, but because of Wartime regulations, she would have had to sign an obligation to serve as a music teacher upon graduation. With no desire to wind up a "school ma'am", she instead joined British Broadcasting. Due to the drain on the labor force due to the War, many women were trained for engineering duties. Daphne Oram would go on to become a pioneer in Electronic Music and the creator of Oramics, a technique of "drawn sound" that uses waveforms drawn on clear media to control light reaching a sensor which creates the music.

J AIRFIX from Wikipedia

https://uk.airfix.com/

Airfix is a British brand and former manufacturing company which produced injection-moulded plastic scale model kits. In the UK, the name 'Airfix' has become practically synonymous with plastic models of this type, often simply referred to as "an airfix kit" even if made by another manufacturer.

Founder: Nicholas Kove - Parent organizations: Hornby, Humbrol - Founded: 1939

Headquarters: Margate, United Kingdom

K Thomas Gunn Miniatures

https://www.treefrogtreasures.com/c-1684-thomas-gunn-miniatures.aspx

Thomas Gunn Miniatures, based out of the United Kingdom, offers high quality hand-painted toy soldiers in 1/30th scale. Founded in 2009, this company produces individual figures, mounted cavalry, armored fighting vehicles, military airplanes, and unique multi-figure vignettes. Each figure and set is assigned a limited production number, which means these items are available in small quantities only.

L King and Country

https://www.kingandcountry.com/

KING & COUNTRY was founded in 1983 in Hong Kong by two expatriate Scots, Andy C. Neilson and Laura McAllister Johnson. From humble beginnings, KING & COUNTRY has developed into one of the world's major designers and producers of all-metal, hand-painted 1:30 scale military and civilian

miniatures. In addition to their metal miniatures figurines, the company has also produced an amazing and expanding range of scale model buildings, fighting vehicles, ships and aircraft, from a wide selection of wood, metal, polystone, resins and other mixed media.

M FV101 Scorpion



The FV101 Scorpion is a British armoured reconnaissance vehicle, and also a light tank. It was the lead vehicle and the fire support type in the Combat Vehicle Reconnaissance, CVR, family of seven armoured vehicles. Manufactured by Alvis, it was introduced into service with the British Army in 1973 and was withdrawn in 1994. More than 3,000 were produced and used as a reconnaissance vehicle or a light tank. It holds the Guinness world record for the fastest production tank, recorded doing 82.23 km/h (51.10 mph).

Armour: Aluminium armour, Cast and 1318b plate Crew: 3

Engine: Cummins BTA 5.9-litre (diesel); 190 hp (140 kW) Height: 2.102 m (6 ft 10.8 in)

Main armament: ROF 76mm L23A1 gun; 90mm Cockerill Mk3 M-A1 gun (in Scorpion 90)

Mass: 17,800 lb (8.074 tonnes)

N CARRONADE



A **carronade** is a short smoothbore cast-iron cannon which was used by the Royal Navy. It was first produced by the **Carron Company**, an ironworks in Falkirk, Scotland, and was used from the mid-18th century to the mid-19th century. Its main function was to serve as a powerful, short-range, anti-ship and anti-crew weapon. [Wikipedia]

O Type XXI submarines from Wikipedia

Type XXI submarines were a class of German diesel–electric Elektroboot (German: "electric boat") submarines designed during the Second World War. One hundred and eighteen were completed,

with four being combat-ready. During the war only two were put into active service and went on patrols, but these were not used in combat. They were the first submarines designed to operate primarily submerged, rather than spending most of their time as surface ships that could submerge for brief periods as a means of escaping detection. They incorporated many batteries to increase the time they could spend submerged, to as much as several days, and they only needed to surface to periscope depth for recharging via a snorkel. The design included many general improvements as well: much greater underwater speed by an improved hull design, greatly improved diving times, power-assisted torpedo reloading and greatly improved crew accommodations. However, the design was also flawed in many ways, with the submarines being mechanically unreliable and, according to post-war analysis, vulnerable to combat damage. The Type XXI submarines were also rushed into production before design work was complete, and the inexperienced facilities which constructed the boats were unable to meet necessary quality standards. After the war, several navies obtained Type XXIs and operated them for decades in various roles, while large navies introduced new submarine designs based on them. These include the Soviet Whiskey, American Tang, British Porpoise, and Swedish Hajen III classes, all based on the Type XXI design to some extent.

P Royal Aircraft Factory S.E.5 from Wikipedia



The Royal Aircraft Factory S.E.5 is a British biplane fighter aircraft of the First World War. It was developed at the Royal Aircraft Factory by a team consisting of Henry Folland, John Kenworthy and Major Frank Goodden.

Engine type: Hispano-Suiza 8

Manufacturers: Curtiss Aeroplane and Motor Company, MORE

Introduced: March 1917

Range: 483 km

Weight: 639 kg

Top speed: 222 km/h

First flight: November 22, 1916