

OMSS OTTAWA - Tuesday 30 September 2025

OIC – Bob T

Minute Man - Doug C

Photographers – Bob T and Alan M

List of Attendees:

Kelly Hayes, Tom Wright, Francois Brisebois, Michael Canivet, Doug Cope, Steve Hammond, Juan Lopez, Solez Lopez, Bob Thompson, Morley Verdier, Scott Paget, Sylvain Allaire, John Shrives, Eduardo and friend, Paul Theriault, Alan Macdonald, Steve Alexander, Mark Hilash

INTRODUCTIONS –

New Attendee introductions? - none

How are our other 'regulars' doing? - Rob Kelly in Kingston "to play with some toy soldiers"

OMSS CLUB BUSINESS & SPECIAL PROJECT UPDATES

OMSS Executive Update – the OMSS newsletter was sent to members by email 30 September

OMSS Zoom Meetings – nothing to report

OMSS Ottawa Chapter News and Special Projects

- **Solez L** provided the group with homemade cookies that were much appreciated
- **Steve H** – told the group of his experiences visiting Fort Knox, Kentucky. Many items related to General Paton were on display plus the Fort Knox model from the movie Goldfinger.
[See D Below]

– Reports on projects:

1. **Mini show** – this has now developed into a full **Ottawa OMSS Toy Soldier Show 28 February 2026** – see below
2. **Juan T's Open House** – 20 September – 17 visited and all reported that it was an excellent event with good food. **Bob T** and **Scott P** took photos that they will post
3. **Local OMSS auction** will be held at the next Ottawa OMSS meeting date – 28 October

OMSS Technical Capacities – nothing to report

WHAT'S NEW? – ANNOUNCEMENTS, & SHOWS

HOBBY NEWS, COLLECTIONS FOR SALE

- **Michael C** from former **Toy Soldier Market** – He presented all he has left to sell at good prices
- **Scott's Soldiers** on YouTube – over 600 have subscribed and the next is #75
- **Replica Miniatures from England** – nothing to report – next meeting is 11 October.
- **Collections for Sale** –
 - The OMSS newsletter has the details of Frank Barrat's collection which is for sale.

UPCOMING SHOWS & EVENTS:

- **OMSS Toronto Meeting** – 5 October and the guest speaker is **Mark Silverthorn** talking about 'Stop Motion Toy Soldier Videos'

- BMSS Zoom Meeting – Friday 17 October –

Recent note from James Opie: “Our next meeting following this is on Friday 7th November, in advance of the Auction on 21st at St Saviours, where I will hope to be seeing a number of you. Possible subject for that meeting on 7th Nov: Sieges, trenches and circumvallations. All the best James”

- OMSS Zoom Meeting - 21 October – topic not known

- Ottawa Nostalgia Show – Nepean Sportsplex – Sunday 19 October

- **Bob T** has 2 vendor tables – **Doug C** has 2 vendor tables

- Ottawa Military Heritage Show – Nepean Sportsplex – Saturday 25 October

- **Bob T** has his regular vendor area in the corner of the entrance hall.

Steve A will also be a vendor and possibly **Michael C**

- OMSS Ottawa Tuesday 28 October Monthly Meeting

– the meeting will feature the OMSS Ottawa Auction – **Stanley K** coordinator and auctioneer

– **Kelly H** and **Morley V** volunteer to help run this event - more details to follow

CAPCON 2025 is scheduled for **Saturday, October 18, 2025** at the **Canadian War Museum** in Ottawa

- OMSS Ottawa Toy Soldier Sale - at Kanata Legion DATE – 28 February 2026

Our Ottawa OMSS chapter is running the show and **Dave Waddell** is the coordinator. **Steve A**, **Alan M** and **Paul T** volunteer to coordinate various aspects of this show . **Scott P** advises that the event should be posted on Facebook soonest – over to **Bob T**

EVENT REPORTS:

BMSS September Zoom Meeting – Scott P reports that the topic was ‘Indian Armies’ and that there were many toy soldier versions on display. **James Opie** is preparing a report on problems with several of auction houses - he will submit to the OMSS and other groups.

International Toy Soldier Club - September Video Meeting – Andrew Stevenson ran the meeting and Paper Soldiers from the 1800’s were discussed. And once again his father showed items from under his bed

Eric Shaw visited Ottawa Visit from 14 to 18 September and met with several OMSS Ottawa members
He visited several of **Bob T’s** storage units

September OMSS Toronto Meeting – nothing to report

OMSS September Zoom Meeting – Tuesday 16 September – David Vincent from Quebec was on line.

He bought the **Toy Soldier Shop** and is now the King and Country and John Jenkins dealer for Quebec and environs

Model Show – Sunday Sept 28

- there were OMSS Exhibit and Vendor tables - **Bob T** reports that he sold some toy soldiers
- **Best of Show Award – to Juan L** for his German Communications Bunker and he also won an award for the **Best Diorama**

Chicago Toy Soldier Show – reports from Scott P and Steve A who was a vendor

– there were 2 ½ floors of show attendees most of whom were selling from their rooms.

Approximately 80 vendors at the actual show [3 from France] and good sales reported by all.

Dennis D also attended and **Andrew Stevenson** was a vendor from the UK. Lots of old Britain’s for sale and **BOB T** reports that the prices for old soldiers prior to 1970s are dropping

Show & Tell Presentations – topic : Medical and Casualties



David Vincent – Bob T read a letter about dead and wounded. Including Tardy comics from UK

Michael Canivet – his items for sale



Sylvain A – a figure of Dominique Jean Larrey who invented the first ambulance system
[see A Below]

Kelly H – had several sets for sale

- Stretcher bearers from Britain's – Royal Medical Corps
- Several ambulances
- A casualty from the Hong Kong battle that is full of holes





Bob T. – many nurses some are by Britain's

- 1812 a medical team
- The Camel Corps medical set
- Several stretcher bearers
- Charge of the Light Brigade casualty set





Steve A – a host of items lined the rear wall

- figures from the UK
- Napoleonic lancers





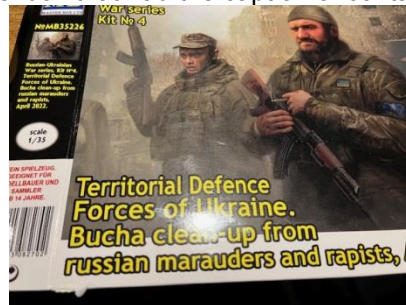


Alan M – Toy Soldier shop figures



Morley V – Crescent tin figures of a mortar crew [**See B below**]

Mark H – a plastic model box that had the caption of containing 'Rapists'



Paul T – the Austrian 9 ship fleet from WW1 in 1/2400 scale



Doug C – the Britain's field doctor working on an officer's leg

- His 2 Britain's dime store sailors with Red Cross armbands and carrying a casualty on a stretcher
- Britain's red coat figure with head bandage and arm in a sling on a stretcher



Scott P - a 3D printed car

- A Nat's Garage Canadian Command car
- Blenheim pipers in a box from STAR – **[See C Below]**



Juan L – 2 caskets that he made with 3D printer on consignment



MEETING ADJOURNMENT LAST POST

Upcoming OMSS Meeting Dates:

- OMSS Toronto Meeting –
- OMSS Zoom Meeting – Tuesday 21 October - Show & Tell Topic is
- OMSS Ottawa October Monthly Meeting - Tuesday 28 October - Show & Tell Topic is An AUCTION

Meeting Adjourned

Attachments

A] Dominique Jean Larrey

from Google

Napoleon Bonaparte's chief surgeon, invented the first ambulance system in 1795 with his "ambulances volantes" or "flying ambulances," which provided rapid, on-the-scene care and transport for battlefield wounded. While vehicles for patient transport existed earlier, Larrey's system was the first organized approach to emergency medical services, laying the foundation for modern EMS systems.

The history of the ambulance begins in ancient times, with the use of carts to transport patients. Ambulances were first used for emergency transport in 1487 by the Spanish forces during the siege of Málaga by the Catholic monarchs against the Emirate of Granada,^[1] and civilian variants were put into operation in the 1830s. Advances in technology throughout the 19th and 20th centuries led to the modern self-powered ambulance.

B] Crescent Toys

https://en.wikipedia.org/wiki/Crescent_Toys

Crescent Toys was a British toy manufacturing company in operation from 1922 to 1980. Crescent Toys manufactured lead [hollow-cast] figures and animals, die cast metal vehicles, toy guns, hollow cast and later plastic figures and toy soldiers of various historical periods. The firm was founded by Henry Eagles and Arthur Schneider and was located at 67, DeBeauvoir Crescent, Kingston Road, London. Henry George Eagles was one of seven children born of William Eagles, a lifebelt maker, and his wife Emily. At some point in the 1930s, one of Henry's brothers, Arthur, joined the Company under the name of Mr. Harvey (to avoid suspicion of nepotism) and worked as a foreman in the lead casting shop. It was understood that during the early part of the Second World War, Arthur Schneider went to America because of the connotation with Germany that his surname gave. Henry's health deteriorated and Arthur (Harvey) carried more of the responsibility of running the factory aided by Doris Eagles, one of Henry's four children. Henry, known to most of us as 'Harry', died in 1942 and his brother, my father, known as Mr. Harvey, continued to manage the business, which by now was manufacturing munitions' parts. At the end of the war, Henry's two sons, Harry and Ernie, who had served in the armed forces, joined Crescent along with their younger brother Frank and they together with their sister Doris, the Company Secretary, held the controlling interest.

C] STAR Action Figures

<https://www.staractionfigures.co.uk/>

Star Action Figures was born in the early 2000's by a collector unable to find figures in the UK.

From early days of selling on third party sites, the Star Action Figures website was launched in 2006. It slowly over many years into one of the most popular collector fans sites in the UK.

In 2018, we took the risky decision to go to SDCC to confront Hasbro directly about the lack of stock in the UK. The rest is history!

D] Goldfinger's Fort Knox model - *Goldfinger* (1964)

<https://objectsinfilm.blogspot.com/2015/04/object-10-goldfingers-fort-knox-model.html>



007 (Sean Connery), captured by Goldfinger (Gert Frobe) in his personal U.S farm, manages to escape his cell and over-hear Goldfinger's nefarious plan for a massive raid of Fort Knox, the gold depository of the U.S. The beauty of the scene in Goldfinger's rumpus room is in design. Both the design of the room, and the design of the scene. The purpose of the scene is for Goldfinger to outline his plan to a bunch of gangsters, in exchange for their monetary support and assets needed for the raid itself, with a promise that they "could have the million today, or ten millions tomorrow".

There are already plot holes appearing here. Why would Goldfinger plan this entire operation without having the money and assets to carry it out? We know he's rich. The scene plays out, with his outline of the plan balked at by some of the gangsters. 007 overhears the entire plan underneath the model of Fort Knox, literally. He is then recaptured. We the audience now fully understand Goldfinger's plan, as does 007 himself. This is the main purpose of the scene.



The rumpus room, already transformed into a war room, as can be seen [here](#), is then transformed into a gas chamber. The gangsters are killed in this air-tight gas-chamber. Why? No real reason, their usefulness to the plot is complete, why else have them stick around? In-universe the justification is that Goldfinger humoured them with his plan, and then, by killing them, now has access to the materials they've brought. Now hold on just a second, what kind of mobsters bring the 'money' to a proposal, that's jumping the gun just a bit surely? Would a bunch of rival mobsters really all meet in the same room, shouldn't they hate each other? How does Goldfinger get away with murdering them and stealing the assets, don't they have bodyguards?

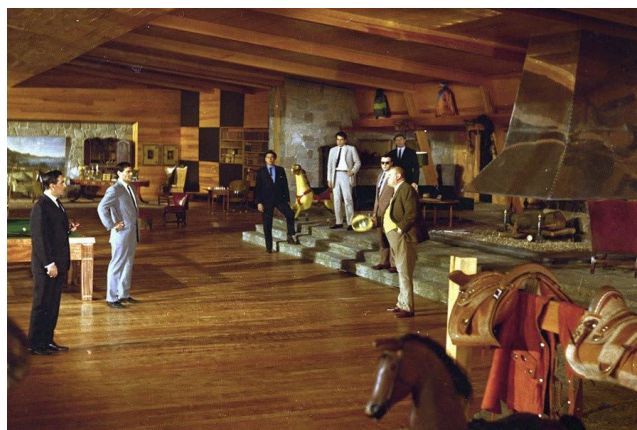
Forgetting all that for a moment, why the hell does Goldfinger go to all the trouble of creating a pretty damn detailed model of Fort Knox, to use it once, knowing full well he'll kill the gangsters at the end of the proposal? It tells us that Goldfinger is a man of extravagance, as if we didn't know that already! Perhaps if he didn't spend so much money on miniature models he'd have some left over for the materials needed to complete his monumental raid, one that he's been planning his entire life! There are plot-holes a-plenty here but do we care, do we really? We have Ken Adam, production designer, firing on all cylinders here to make a scene that could have been full of this:



to a scene that's full of this:



Adam himself stated that briefing scenes such as in the picture above, with flat aerial photographs on wall, are dull. What if instead, we can see the target, physically? And so this scene was designed the way it is. It raises the question of why Goldfinger would build a bloody model, and more-so, build a room purposefully designed just to show it off. The billiard table turns into a control hub for goodness' sake!





How much do you think a custom room like this costs? In fact, the more time I spend thinking about this the more I think Goldfinger is so full of ego that he built this room for this exact purpose, custom models, control hubs, and moving floors and all. And let's not forget the fact that the entire room doubles as a gas chamber! Seriously this guy needs something to keep his mind occupied, he clearly has nothing better to do. How about planning a raid - oh wait.

This whole train of thought has occurred only due to the production design of Ken Adam, with a script accommodating his changes. It's great, it's so great that a miniature model and an over-designed room can imply so much about the head-space of a person. The scene, as we know, is only here to enlighten 007, who oh so conveniently escapes at the right time to overhear Goldfinger's ENTIRE OPERATION, as well as us the audience as to Goldfinger's plan. Adam even makes it easier for us by making a model! It goes to show that details like this were only ever found in the Bond films, which from this point on continued this extravagance in set-design. It rightfully got the piss taken out of it in *Austin Powers* but isn't it just gorgeous to look at? Isn't it such an absurd idea? And yet...I like it, in fact, I love it. It's design for design's sake, and that's something that's rarely explored in film. Hats off, and not the Oddjob variety, to Ken Adam!